

# Caroline Elizabeth Feduccia

Height: 5'4

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## EDUCATIONAL THEATRE

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PIPPIN	<i>Catherine</i>	Dir. Victor Maog SCAD
EVERYBODY	<i>Love</i>	Dir. John Prosky SCAD
ALL SHOOK UP	<i>Ensemble</i>	Dir. Tiffany Evariste
FOOTLOOSE	<i>Ariel</i>	Theatre Baton Rouge
CURTAINS	<i>Georgia Hendricks</i>	St. Joseph's Academy
GUYS AND DOLLS	<i>Sarah Brown</i>	Theatre Baton Rouge
THE OUTSIDERS	<i>Cherry Valence</i>	St. Joseph's Academy
TAMING OF THE SHREW	<i>Grumio</i>	Theatre Baton Rouge

## THEATRE

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THE CRUCIBLE	<i>Abigail Williams</i>	Dir. George Judy
GREASE	<i>Sandy</i>	The Savannah Theatre
EVANGELINE THE MUSICAL	<i>Young Evangeline</i>	LSU Union Theatre
MAMMA MIA (Regional Premiere)	<i>Ensemble</i>	Theatre Baton Rouge
RILEY THE MUSICAL (OC)	<i>Haylee Olmsted</i>	Dir. Brian Jordan Jr.

## FILM & TV

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THE GIRL FROM PLAINVILLE	<i>Choir member</i>	Hulu
HOLY SHITTER	<i>Lead</i>	Will PC Marsh
SOMEWHERE SAVANNAH	<i>Lead</i>	Iain Smith & Clayton Bolding
39 WAYS TO CONTACT AN ALIEN	<i>Lead</i>	Hannah McDonnell
AESTIVAL DAZE	<i>Featured</i>	Chandler Williams

## TRAINING

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**ACTING:** John Prosky, Joan Mcmurtrey, Victor Maog, Ashanti Brown, Christian Delcroix, Andrew Aguilarte, Meg Kelly, Craig Anton, Jennifer Morris, Isaiah Johnson

**VOICE:** Jasper Grant, Liz Gray, Kevin Wallace

**DANCE:** Tiffany Evariste, Annie Bridges, Margo de la Barre

**MASTER CLASSES:** Actor Therapy Lindsay Mendez, Ryan Scott Oliver; 2 week intensive at Cincinnati Conservatory of Music; Broadway Theatre Connection (5 years): Jessica Hartman

## SKILLS

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can read music, relative pitch, valid drivers license, Roller Blading, Snapping, (basic language skills), Dialects: British RP, French, Southern, Shakespeare training

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